

# *earthsongs*

These are earthsongs's guidelines for music submissions. Other publishers have similar guidelines, but also have important differences. We suggest you contact each publisher individually.

## **Guidelines for Submitting Manuscripts**

Submit as many pieces as you wish, but only ones which have been successfully performed. Include an mp3 or CD recording, even a poor quality recording of the piece(s). Please enclose a SASE (Self-Addressed Stamped Envelope) if you would like to have your materials returned. We are interested in pieces of all voicings, accompanied or unaccompanied, sacred or secular. Pieces with sensitive and meaningful texts are especially welcome. Large, extended works cannot be considered at this time.

If a copyrighted text is used, include written permission to use the text. Please include a copy of the text printed in its original format along with a translation of any foreign language texts.

If your piece is entered into some music software system, please indicate which one and whether it's Mac/PC. Materials cannot be returned unless your submission is accompanied by a SASE.

Information about the composition, the text, the poet and the composer will be of interest to our editors and future performers. Please include whatever you consider pertinent and helpful.

The present size of our company requires that we publish new pieces only a few times per year. We will respond within a month of receiving your score(s) if there is some possibility that we would be interested in publishing it at this time. Thank you for your interest and the time it takes to gather and organize these materials.

### ***earthsongs***

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